

MIDBILL

BLACK BOX THEATRE

It's Not You,

It's Me By Don Zolidis



Horse Girls

By Jenny Rachel Weiner

CAST - It's Not You, It's Me



Kaleb Wright



Emory-Jane Drinen



Elijah Huffman



Andrew Alemazkour



Redon Kirby



Nora Crawford

CAST - Horse Girls



Gianna Soave



Quinn Campisi



Reed Lancaster



Kate Wasick



Madison Thurmond



Reed Flom



June Urban

CAST AND CREW BIOS

ANDREW ALEMAZKOUR (Mazie, Ashley, James, Jenny) is a junior at Midtown High. He has been a part of theatre since his role of Townsman/Memory Dancer (Tuck Everlasting) and his parts to follow as ASM (Picnic), Man 2/Anthony US (Sweeney Todd), ASM (She Kills Monsters). Andrew is aware of the change theatre has had on his life and he has been changed for the better.

EMORY-JANE DRINEN (Catherine/Gabriella) is a senior, and in her second year of Ad Labs productions. She has previously played Dennis (The One Act Play That Goes Wrong), Techie/Jack/Shannon (Cut), Mildred (Only the Library), Athena (Circus Olympus), and worked as backstage crew a couple of times. She's really sorry to say this, but after some thoughtful consideration, it's not you, it's her. She hopes you understand.

ELIJAH HUFFMAN (Server/Jim/Luke/Mark) is set to graduate in 2026, plans to major in film and pursue a career in the entertainment industry. Now in his second year with Advanced Drama, he has grown from working primarily in tech to taking the stage as an actor. Having performed in two productions so far, Elijah is eager to continue building his experience throughout the school year.

KALEB WRIGHT (Jack/Tori) has have spent many late nights rehearsing, laughing, and even sometimes getting a little stressed, but it has all been worth it. Kaleb has learned a lot about acting and even about himself. Theatre has helped him become more confident and expressive. He loves the thrill of being on stage and sharing stories with the audience. Overall, Kaleb's time in theatre has been fun and memorable, and he will cherish these moments for as long as he can remember.

NORA CRAWFORD (Jacob, John, Todd, Thomas) is a senior, and this is her 6th production at Midtown High School. She has previously played Rachel (Procession), Annie (One-Act That Goes Wrong), C (Cut), Nettie (Any Body For Tea?) and Nellie (Edward Tulane). Enjoy the show!

MADISON THURMOND (Brandi) would like to thank Ash Winter, Paladine, and Knob Creek for sticking with her through these trying times. Being a Horse Girl isn't for the weak—you have to be, like, really smart and, like, really amazing in order to succeed. Other than riding, she is super dedicated to her friends and would obviously just die for them, duhhh. #Friendship! But seriously, this production has been such an honor to work on. The Lady Jean Ladies will live on forever. B.T.W. a seat in the back is for Ann Romney so please don't sit there. Enjoy!

CAST AND CREW BIOS

REED FLOM (Camille) is a junior at Midtown High School and has been involved in theatre on and off for most of her life but has become deeply engaged with it in recent years. She has appeared in Midtown Productions such as Sweeney Todd (Young Lucy) and Edward Tulane (Jack), and will be in the upcoming winter musical Rent. In her free time, she loves to sing, practice acting, and figure skate competitively. She thanks everyone involved in this production for making it such a delightful experience.

JUNIPER URBAN (Trish) is a senior at Midtown. This is their breakout role, having never acted before. They are so excited to have spent the first half of their senior year working on this show and very proud to present it to you. They want to thank their mother, their sister (but only if she comes), and their amazing friends. The years of stage fright are behind him! Please enjoy his jokes in particular!

KATE WASICK (Margaret) is a senior: she can write 100 words! Recently, she was in She Kills Monsters (Lilith) and hosted the Upside Down Latte Coffeehouse (as "Kenneth"). She's been in Sweeney Todd (Customer 1) and two plays that won the regional one-act competition: Circus Olympus (Persephone), for which she won "Best Supporting Actress," and Twelfth Night (Valentine). Kate did tech for Chicago, Senior One Acts 2023-2024, and Matilda. She will be in RENT (Homeless Man). Kate is very active in film, Moot Court, guitar, and Voxology. She is also the Head of PR on Drama Board. Horse boyz only!!!

QUINN CAMPISI (Tiffany) is a senior, this is their 12th show here they hope to go to college for TV and Film Production next year! They are very excited to be a part of the Lady Jean Ladies !!!!! They would like to thank all their lovely friends, directors, cast, horses and of course Ashleigh for letting her ride destiny thereby unlocking her love for horses. If anything happens to her horses Tiffany may just crash out but that would never happen right? (Thank you to Marissa for actually not writing their bio this time) <3

REED LANCASTER (Robin) is a senior, and has spent the last 4 years practically living in the theatres. Her previous roles include Amanda Thripp (Matilda), Sarala (Only the Library), with various ensemble roles in Sweeney Todd, Tuck Everlasting, and Trap, and a tech role in Senior One Acts as a Hair and Makeup Designer. With her number of productions left waning, she feels so incredibly honored to have been a part of such a beautiful program. She thanks her friends, cast mates, and her directors (both students and teacher). Enjoy horse girls, we've put our hearts and sanity into this masterpiece of madness.

GIANNA SOAVE (Ashleigh) is a senior at Midtown High School. This is her 11th show at Midtown and she is so excited to finally live out the horse girl life of her dreams! She would like to thank all the horses that have thrown her off because they inspired her to keep doing trail rides until she could find a horse that wouldn't. Enjoy the show!!

CAST AND CREW BIOS

CLAIRE WASICK (Costumes/Backstage Crew) is a senior technician and filmmaker at Midtown. Some of the most recent shows she has worked on include *She Kills Monsters*, *Sweeney Todd*, and *Twelfth Night*, and she is excited to be a part of the *Kaleidoscope!* She hopes you will clap for these shows!

MORGAN JONES (Props/Backstage Crew) is a junior and this is their first ever AdLab! They really enjoyed working with a more tight knit group and becoming the tween boy of the advanced drama family. Shoutout to their Edward Tulane children, Marissa, the twins, and Baja Blast!

JAYDEN DAVIS (Sound Design/Sound Board Operator) is a senior at Midtown High School who has loved working on countless productions. From building sets to running the booth, he's grateful for everyone who came out to support the show you make it all worthwhile. This journey has been unforgettable, filled with laughter, learning, and lasting memories. Jayden is proud to be part of this theatre company with his fellow owners (and still insists he deserves a raise). He's thrilled you're here for *Kaleidoscope's* very first production. Now sit back, enjoy the work, and get ready IT'S SHOWTIME!

JORDAN DAVIS (Light Hang/ Light Board Operator) is a senior at Midtown High School, and he has worked on 7+ shows over the years. Throughout his time in the program, he has found great friends, discovered a strong preference for one light booth over the other, and experienced many moments where he was the one climbing up to fix or change lights in the BBT. He would like to thank Kevin, Mr. Dreiling, Ms. Collins, Mr. Hill, Trader Joe's, and Morgan for helping write this bio. Finally, he wishes Midtown High School theater well and hopes the program continues to grow.

REDON KIRBY (Ellie/Sarah/Angela/Sam) is a senior at Midtown. She has been in multiple productions over the past four years, including *She Kills Monsters*, *Sweeney Todd*, and *Trap*. She thanks her parents for always helping her rehearse her lines, even when they're tired, her sister for always showing up to watch, even when she doesn't understand the show, and her friends for always making her laugh with whatever random joke comes to mind.

DIRECTOR'S NOTES

This show is the first that I've ever directed and I'm so proud! I'm thankful for the cast and crew for putting in so much work that helped create this amazing show. I would also like to thank Mr. Dreiling for making this all possible, as well as Theo Weber for helping me co-direct. Thank you to my mom for being great and Grace Krauth!



-Esther Williams

It's Not You, It's me has been a great experience to direct. All of the cast is amazing to work with and they always find a way to make the performance new and enjoyable every single time. I've really enjoyed this experience and I'm thrilled for this show to be performed!



-Theo Weber

DIRECTOR'S NOTES

I first saw Horse Girls at state one act competition in 2024 (shoutout Northview High School!). There are very few plays that have stuck with me the way Horse Girls has. Yes, it's a comedy, but it's so much more than that. In the wise words of Marissa, it's a "unique intersectional experience of being a privileged tween girl" that explores "cult-like control tactics" and "groupthink."

However, you might not be familiar with either cults or tween girls. That's okay too. Here's a quick primer:

I asked Marissa to sum up cults, and she said they were bad. And tween girls are really mean, according to Marissa, like when they tell her that they can't be her pen-pal.

Thank you to Lizzie for being the most horsetastic co-director I could ask for. I love you dearly. Thank you to my family, my friends, and Trader Joe's. Shoutout to Jake Dreiling for his inspirational director's note sentence structure and for having jokes. And finally, thank you to Marissa and Lannea for their marvelous radiance! I could not do life without you.



- Zoe Diamond-Wilding

DIRECTOR'S NOTES

I am so so excited for everyone to see the show! First and foremost, this show would never have happened if it weren't for our amazing director Zoe Diamond-Wilding. I am endlessly thankful for her leadership, friendship, and commitment to our beautiful show. Similarly, I want to acknowledge the energy, time, and talent all of our actors have put into the show. It has not been easy, but to see the growth and development of Horse Girls since its start has been truly magical.

Finally, I want to thank Marissa Rainey and the phenomenal technical work she and others have done to make the show possible. I can't wait to see all of our hard work pay off, and I couldn't have asked for a better first directing experience. hOrSe GiRLz FuReVeR!!!!1!!! XD

-Lizzie Lyman



I've really enjoyed tech directing these two shows. I love being able to contribute to furthering the directors' visions and bringing a show to life for the audience.

I want to thank the other directors for being so dedicated and thoughtful, Morgan, Claire, Jayden, and Jordan for being a radiant crew, Dreiling for being so supportive, my family and friends for coming to see every show, and most of all our beautiful Black Box for being the space in which we get to perform these amazing shows.

-Marissa Rainey



THE KALEIDOSCOPE

The Kaleidoscope is a world-bending stage where comedy, dramas, and bold experimental works refract fresh stories, voices, and visions through a spectrum of colors. We believe that theatre, like light through glass, is endlessly vibrant when seen from new angles.

The Advanced Drama class can be taken by juniors or seniors. To enter, one must submit either a monologue audition or a technical portfolio. Stay tuned for more audition information soon!



Be sure to come see
our next AdLab
performance on
May 12th and 13th at
7:00pm in the BBT!

MAIN STAGE

OCT 7, 8, 9 **THE JOURNEY OF**
FALL ONE-ACT

NOV 13, 14, 15 **MONSTERS**
FALL FULL-LENGTH PLAY

JAN 15, 16, 17 **RENT**
JANUARY MUSICAL

MAR 20, 21, 22, 27, 28 **MEAN GIRLS**
SPRING MUSICAL

MAY 7 **MIDTOWN FILM FESTIVAL**

AD LAB (STUDENT DIRECTED) PRODUCTIONS

DEC 1,2
 MAY 12, 13

AUDITIONS

AUG 19, 20 **FALL PRODUCTIONS**
 DEC 16, 17 **SPRING PRODUCTIONS**

TECH SIGN-UPS

AUG 18 **FALL PRODUCTIONS**
 DEC 15 **SPRING PRODUCTIONS**

COFFEEHOUSE

SEPT 11 **AMERICANO IDOL**
A REALITY TV COFFEEHOUSE

NOV 20 **THE UPSIDE DOWN LATTE**
AN APOCALYPSE COFFEEHOUSE

JAN 22 **YE OLDE BREW**
A REN FAIR COFFEEHOUSE

APRIL 30 **CLOUDS IN MY COFFEE**
A DREAM-THEMED COFFEEHOUSE

SCREENINGS FOR COFFEEHOUSE OCCUR THE WEDNESDAY BEFORE EACH COFFEEHOUSE FROM 3:45-5:45PM.

DRAMA CLUB

AUG 13 **DRAMA GAMES & TECH TOUR**
 SEPT 16 **THESPIAN + TECH FUN**
 OCT 22 **THESPY SHOWCASE**
 DE 18 **HOLIDAY PARTY**
 FEB 11 **FREAKY WEDNESDAY**
 APRIL 15 **JUST DANCE 26**
 MAY 6 **THEATRE TRIVIA**

DANCE WORKSHOPS

GET READY FOR THE SPRING MUSICAL AUDITIONS
 OCT 20, DEC 1

For more information about thespians, drama classes and to purchase tickets to shows, visit www.midtowndrama.com